Riyadh Art Announces the 3rd Edition of the Tuwaiq International Sculpture Symposium, November 10 – December 6, 2021

20 international and Saudi artists to unlock their creativity during the 22-day Symposium in JAX District, Al Diriyah

Tuwaig International Sculpture Symposium is one of the Riyadh Art programs

April 1st, 2021, Riyadh – Saudi Arabia. Riyadh Art continues to transform the city into a gallery without walls with the launch of its second initiative **Tuwaiq International Sculpture Symposium (TISS).** The 22-day Symposium (November 10 – December 6) will bring together 20 international and Saudi artists to create public sculptures in a live setting. The theme for TISS 2021 is "**The Poetics of Space,**" exploring the connections between matter and emptiness, light and shadow. TISS invites participating artists to create mesmerizing sculptures that manifest poetry in motion and create their own space while being in harmony with the surrounding public realm of JAX District, Al Diriyah. The completed works will be exhibited for 5 days at the end of the Symposium (2nd - 6th December 2021) before moving to various outdoor locations across the city.

TISS will also feature an education program, hosting school and university visits during the making of the sculptures, providing students with access to materials, skills, tools and techniques, and encouraging teachers to consider how sculpture can be meaningful, enriching and rewarding. There will also be 12 panel talks and discussions by artists and practitioners in a showcase of top sculptors building upon each other's experience and exploring the connections between the different forms of sculpting.

Starting today, **Thursday**, **April 1**st, **2021**, TISS invites all stone sculptors of all nationalities with at least five years of experience exhibiting works to apply to participate in the Symposium. Entries can be submitted online from April 1 – May 7, 2021: https://riyadhart.sa/en/events/tuwaiq-international./

A final list of 20 artists will be commissioned to create new works at Tuwaiq International Sculpture Symposium, curated by **Ali Jabbar** and an expert panel including: **Cristiana Collu** (director of National Gallery of Modern and Contemporary Art, Rome, Italy); **Nicholas Cullinan** (director of the National Portrait Gallery, London, UK) **Yuko Hasegawa** (artistic director of the 21st Century Museum of Contemporary Art, Kanazawa, Japan); **Marina Loshak** (director of The Pushkin State Museum of Fine Arts, Moscow, Russia) and **Eike Schmidt** (director of Uffizi Galleries, Florence, Italy).

TISS is a part of **Riyadh Art**, comprising of more than 1,000 public art installations across ten programs, plus one annual festival and TISS, Riyadh Art is bringing art to residential neighborhoods, gardens and parks, public squares and areas, creating one of the world's most livable, environmentally friendly and sustainable cities, in line with the Kingdom's Vision 2030 goals.

Notes to editors

About Riyadh Art

Riyadh, the capital city of Saudi Arabia, is on a ten-year mission to become one of the world's most liveable and competitive cities, a global city which is open for business and that welcomes the world. With a young and rapidly growing population of 7+ million residents, Riyadh is transforming into a vibrant, cosmopolitan global city.

Art and culture reflect the spirit of a city and so the Riyadh Art project has been developed to turn the whole capital into a creative canvas - a gallery without walls - to enrich lives, ignite creative expression and kindle the creative economy. Riyadh Art is a demonstration of the open, accessible, creative transformation of the capital where the exchange of ideas through creative expression develops a deeper mutual understanding and respect.

The Riyadh Art project will have a positive impact on people, bringing moments of joy to residents and visitors every day, while instilling a greater sense of civic pride and creating a more beautiful city for everyone to enjoy. It will also spark development of the new creative economy and have a positive effect in attracting new businesses to invest in the city

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